

**AiR**  
**351**

# AiR 351



AiR 351 is an international, independent, non-profit organization, a studio-based residency program, operating within the visual arts since 2017. By bringing together international and national artists, curators and other selected interlocutors, it opens up a space to share ideas and research, through confluence and dialogue, creating a sense of community.

AiR 351' s mission is to expand critical mass while furthering artistic projects and exchanges.

So far we have hosted more than 50 international artists and curators from over 25 countries.

Gary Hill, Ellie Ga, Vittorio Santoro, Emily Wardill, Veit Stratmann, Ohan Breiding and Shoghig Halajian, Katarína Poliačiková, Thiago Honório, Cécile Bourne-Farrell and Mathilde Walker-Billaud are among our alumni.



AiR 351 builds up collaborations and regularly presents public programs at our headquarters and in other partnering venues. Our professional development program anchors itself on the thriving local art scene and stretches over an international network. Our team provides daily curatorial and technical expertise, keeping track of the production of new works. Through institutional partnerships, AiR 351's activities encompass a variety of contexts such as museums, art centers, universities and art schools.



AiR 351 works actively towards creating grant opportunities for artists and curators through partnering with sponsors and applying for public funding.

We rely on the expertise of an international Strategic Advisory Board, from a diversity of cultural backgrounds and also on the assistance of an external International Selection Committee.

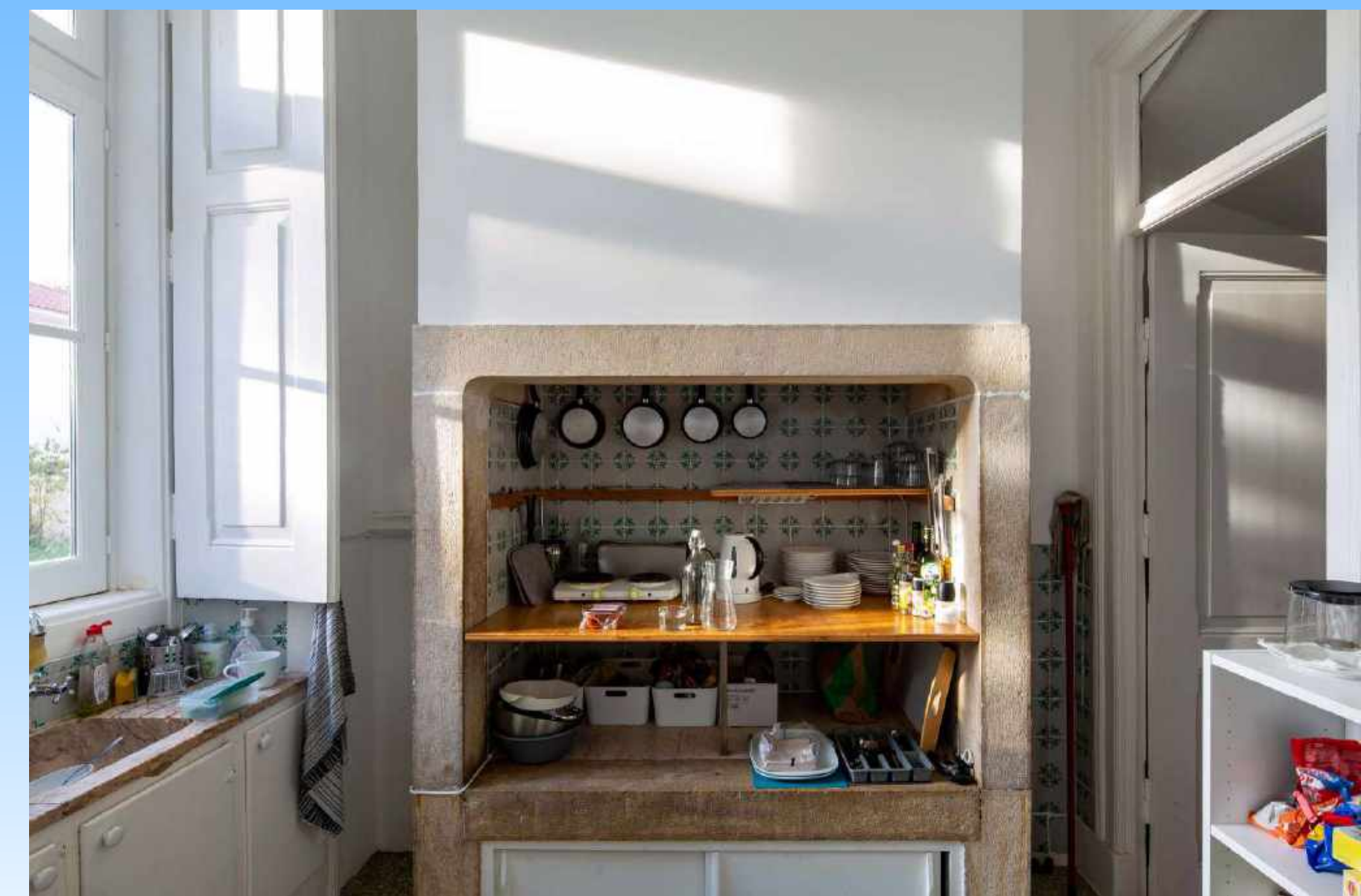
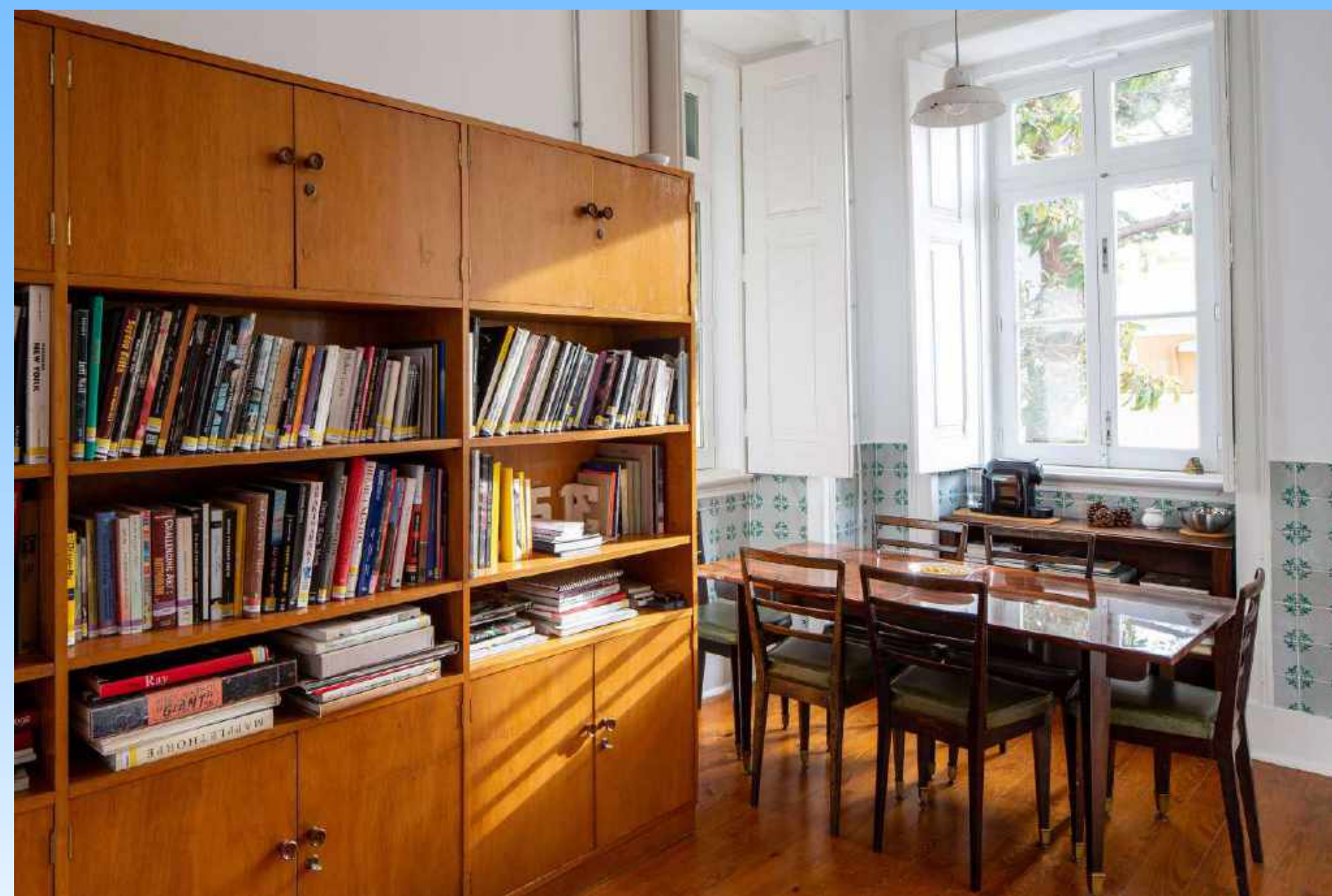


# Facilities

AiR 351's headquarters are located in a charismatic building, Escola Monumento D. Luiz I, a former primary school, which was fully renovated by the municipality for this purpose.



There are six individual studios with independent access. Residents may also share common spaces such as a kitchen, a small library and the school yard. Here, spontaneous gatherings and planned meetings occur on a regular basis.



The quiet setting and the proximity to the ocean make it a privileged retreat to think and create while having an easy access to Lisbon, either by car or train (30-45 min away), which is 5min walking distance.

In the surroundings there is a park (Parque Marechal Carmona), impressive cliffs in walking or biking distance (Guincho beach and Boca do Inferno), and a variety of nice places where to eat just around the corner.

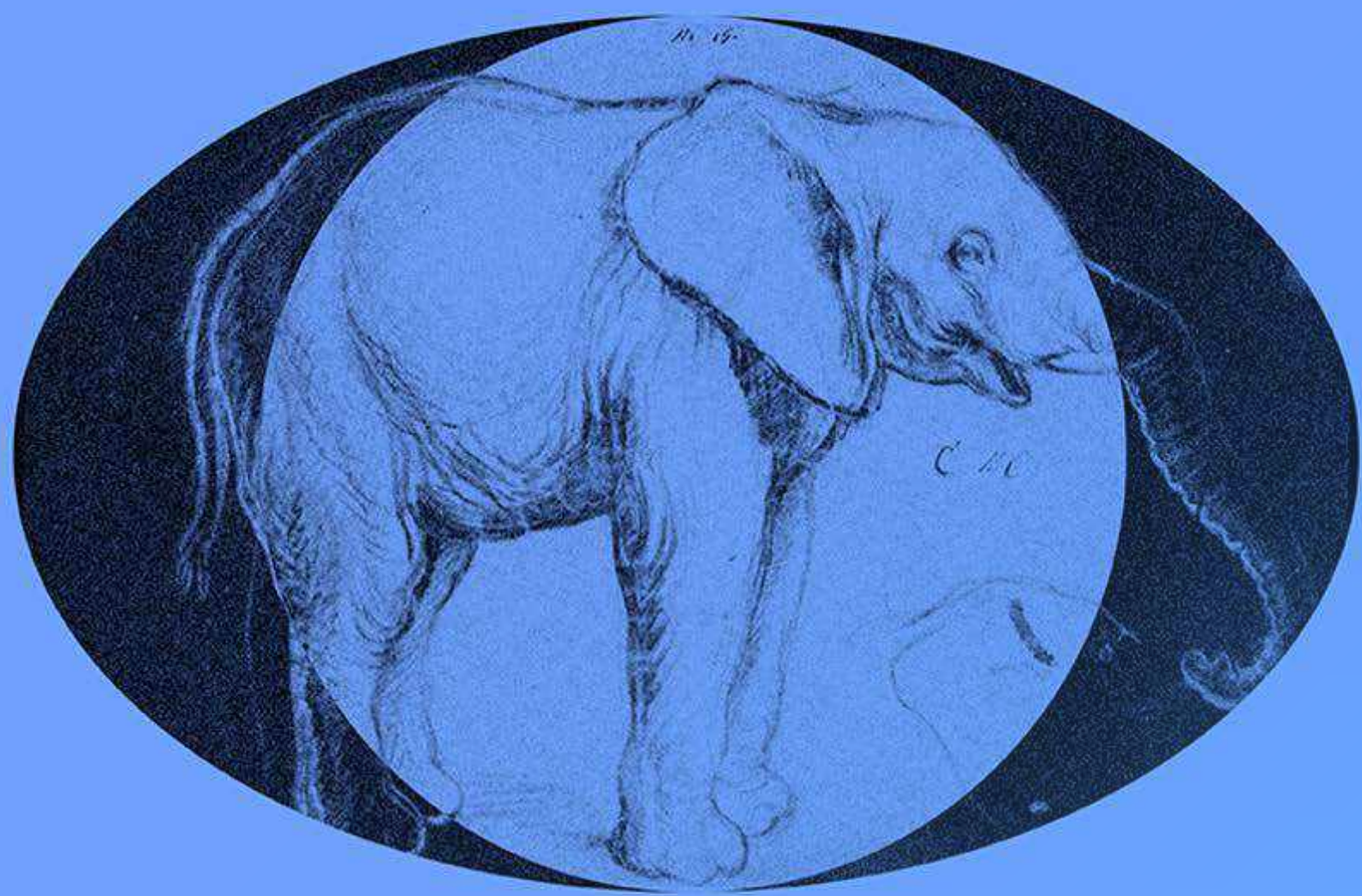
Many times a residency at AiR 351 is just the beginning of a long term engagement with AiR 351 and with the local community that extends in manifold ramifications.



# PROGRAM

APRIL 9 – JUNE 5 '22

Affaires  
Étrangères



Negócios  
Estrangeiros

A program by ART BYTRANSLATION and AiR 351

DGARTES/AiR 351

**OPEN CALL**

DGARTES/AiR 351  
{3 grants}

Deadline: Nov 12, 2022

**OPEN CALL**

AiR 351

DGARTES/AiR 351

Ugochukwu-Smooth Nzewi

conferência | talk |

MoMA AND AFRICA:  
looking back,  
moving forward

3.11.22 / 6 pm

FLAD

(Rua Sacramento à Lapa, 21)



FLAD

AiR 351

Confirmar presença para / RSVP with [luz.fernandes@flad.pt](mailto:luz.fernandes@flad.pt)



# Highlights



Ellie Ga, *Quarries*, 2022,  
single channel video, sound, 40 min.  
Work largely developed at AiR 351.  
A review about this work featured in  
“The New Yorker”.



Performance *Newspaper Music*,  
Alison Knowles, 1962/2022,  
Palácio Nacional de Belém, Lisbon.  
This event integrated *Negócios  
Estrangeiros, Affaires Étrangères*, a  
program developed by Art by Translation  
and AiR 351 within the Saison France-  
Portugal 2022, presented in several  
venues in France and Portugal.



Photograph: Paulo Alexandre Coelho / Fundação EDP

*Full Circle*, performance by Gary Hill at MAAT, co-organized by AiR 351 and MAAT.

A multivalent work elaborated in collaboration with local performers, derived from early real-time videotape works (some of them presented at the Ashpit Room) in search of linguistic secrets between instruments, images, bodies and sounds. This event was conceived as a public program within the exhibition *Gary Hill, Linguistic Spill in the Boiler Hall*, 2018, also co-organized by AiR 351 and MAAT.



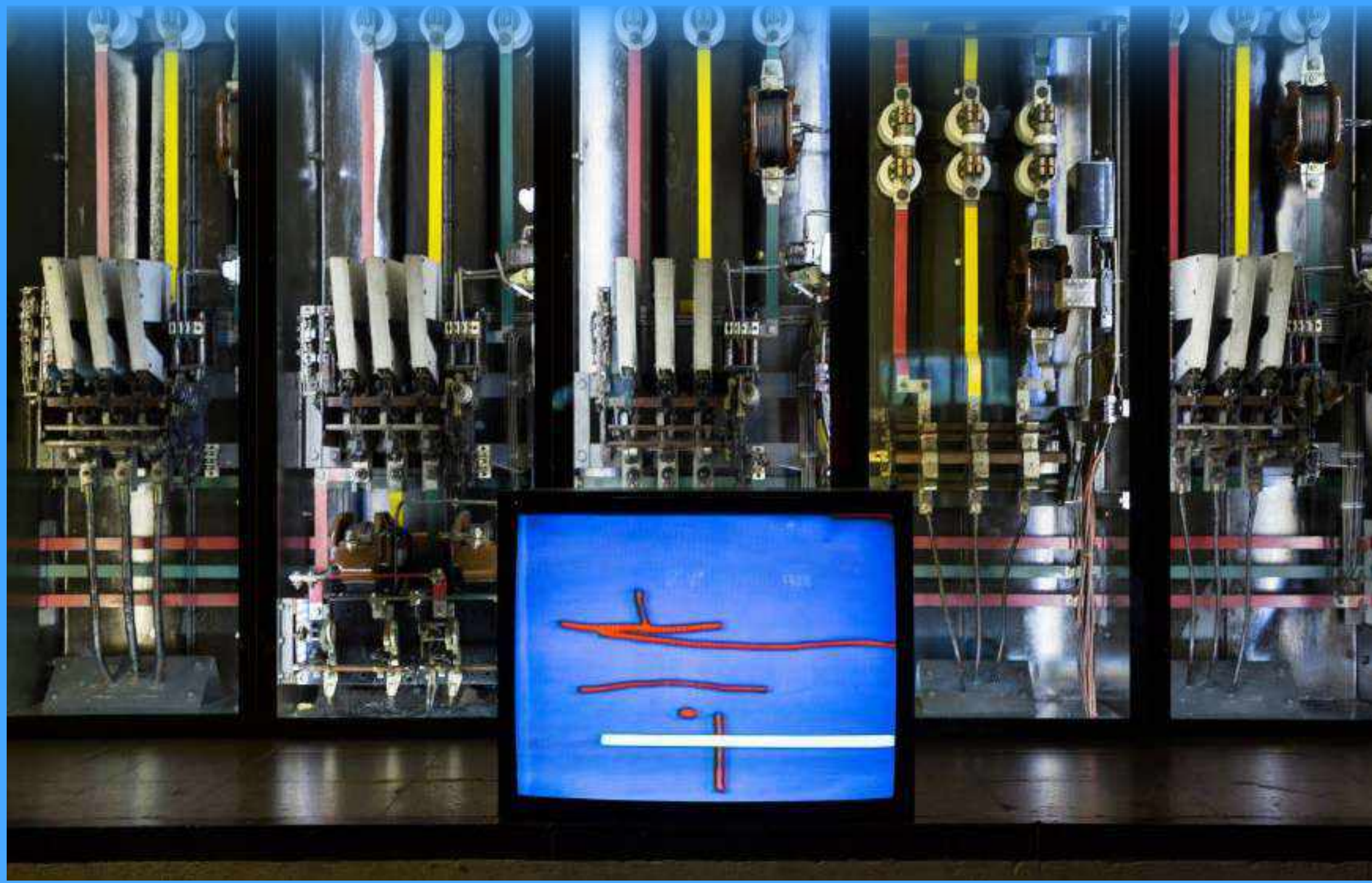
Gatherings following studio visits at AiR 351 with residents and visiting guests.

# Exhibitions



*Souvenirs of Fire* –  
Katarína Poliačiková  
*Souvenirs of Fire*, is a  
context-specific project  
developed especially  
for the occasion of this  
exhibition. The objects  
that survived the Museum  
fire in 1978 – the burnt  
fossils – were shown to  
the visitors for the first  
time since four decades.  
Here, the artist created  
her own narrative to tell  
the (hi)story of the fire.

— Museum of Natural History and Science, University of Lisbon



*Linguistic Spill in the Boiler Hall* – Gary Hill  
“For the first time in this type of work by the artist, the images are free from the physical constraints of screens and spread throughout the space in multiple sequences of abstract drawings, which appear as spectral and ghostly presences, taking us to a mysterious pre industrial and post-apocalyptic realm. The dialogue with the museum space offers the visitor a unique sensorial experience, particularly with the Power Station’s *Secret Itinerary*.”

Public Event

— Museum of Art, Architecture and Technology (MAAT)



*Breaking the Code of Silence* – Cécile Bourne-Farrell  
A project by Cécile Bourne-Farrell, curator in residency at AiR 351, in collaboration with performingborders.live.

Participants: Sofia Aguiar, Vasco Araújo, Daniel Barroca, António Bolota, Manuel Botelho, Luís Campos e Cunha, Márcio Carvalho, Tomás Colaço, Ângela Ferreira, Virgílio Guimarães, João Marçal Carrega, Nuno Nunes-Ferreira, Edgar de Oliveira, Carlos Restolho, Julião Sarmiento, Leonor Veiga, Ana Vidigal and Yonamine.

Public Event

— AiR 351

# Performances (selec.)



*I Was / But I Am*, Vittorio Santoro  
06.04.2019 | Jardim da Parada, Cascais  
A real-time activity for 2 protagonists,  
Version 1b, 30 min.

→  
Vittorio Santoro in his studio with  
Beatriz Batarda, Mariana Brandão and  
Romeu Runa during the rehearsals for  
this public performance.



Photograph: Patrick Lafievre, 2019

# Open Studios

**AiR 351**  
AIR351.ART

MAY 29, 2021  
11A.M-7P.M

LORENZO BORDONARO

CAMMISA BUERHAUS

LUÍS LÁZARO MATOS

Open Studios

CATARINA PINTO LEITE

MARIA TRABULO

MATHILDE WALKER-BILLAUD

EMILY WARDILL

**AiR 351**  
AV. VASCO DA GAMA, 11 CASCAIS

INSTITUTIONAL PARTNERS: CASCAIS, FUNDAÇÃO D. LUIS, CASCAIS MUNICIPAL GOVERNMENT

SPONSORS: REPÚBLICA PORTUGUESA, dgARTES, FUNDAÇÃO MILLENNIUM BCP

GRANT SPONSORS: FLAD, FUNDAÇÃO PLMJ, MADRAGOA

PARTNERS: MNAA, arco

POWERED BY: Fundação Vodafone Portugal

**AiR 351**  
AIR351.ART

JUL 10, 2021  
4-6 P.M

JENNY BROCKMANN

MATILDE S. RASMUSSEN & MARIE F. KRISTENSEN

Talks / Screenings

JOÃO ENXUTO & ERICA LOVE

JOSHUA SCHWEBEL

VEIT STRATMANN

EMILY WARDILL

**AiR 351**  
AV. VASCO DA GAMA, 11 CASCAIS

INSTITUTIONAL PARTNERS: CASCAIS, FUNDAÇÃO D. LUIS, BANCO DO OESTE

SPONSORS: REPÚBLICA PORTUGUESA, dgARTES, FUNDAÇÃO MILLENNIUM BCP

GRANT SPONSORS: FLAD, STIFTUNG KUNSTFONDS

POWERED BY: Fundação Vodafone Portugal

**AiR 351**  
AIR351.ART

NOV 20, 2021  
11 am - 7 pm

KEREN BENBENISTY

RODRIGO GARCIA DUTRA

Open Studios

NATALIE HÄUSLER

ADRIANA RAMIĆ

EMILY WARDILL

**AiR 351**  
AV. VASCO DA GAMA, 11 CASCAIS

INSTITUTIONAL PARTNERS: CASCAIS, FUNDAÇÃO D. LUIS, CASCAIS MUNICIPAL GOVERNMENT

SPONSORS: REPÚBLICA PORTUGUESA, dgARTES, FUNDAÇÃO MILLENNIUM BCP

GRANT SPONSORS: FLAD, FUNDAÇÃO CALOUSTE GULBENKIAN

PARTNERS: arco

POWERED BY: Fundação Vodafone Portugal

**AiR 351**  
AIR351.ART

JULY 2, 2022  
11 a.m - 7 p.m

OHAN BREIDING & SHOGHIG HALAJIAN

ALEXANDER BURENKOV

MÁRCIO CARVALHO

Open Studios

IRYNA KUDRIA

SIJBEN ROSA

MATHILDE WALKER-BILLAUD

EMILY WARDILL

**AiR 351**  
AV. VASCO DA GAMA, 11 CASCAIS

INSTITUTIONAL PARTNERS: CASCAIS, FUNDAÇÃO D. LUIS, CASCAIS MUNICIPAL GOVERNMENT

SPONSORS: REPÚBLICA PORTUGUESA, dgARTES, FUNDAÇÃO MILLENNIUM BCP

GRANT SPONSORS: FLAD, FUNDAÇÃO PLMJ, MADRAGOA

PARTNERS: MNAA, arco, TBA Teatro do Bairro Alto, EGEAC

POWERED BY: Fundação Vodafone Portugal

**AiR 351**  
AIR351.ART

NOV 27, 2022  
11 AM - 7 PM

Talk 3.30 PM  
MICHAEL MARDER

ANAMARY BILBAO

YOMNA OSMAN

Open Studios

DAPHANE PARK

IAN SOROKA

PAULA MALINOWSKA  
GUEST ARTIST

**AiR 351**  
AV. VASCO DA GAMA, 11 CASCAIS

INSTITUTIONAL PARTNERS: CASCAIS, FUNDAÇÃO D. LUIS, CASCAIS MUNICIPAL GOVERNMENT

SPONSORS: REPÚBLICA PORTUGUESA, dgARTES, FUNDAÇÃO MILLENNIUM BCP

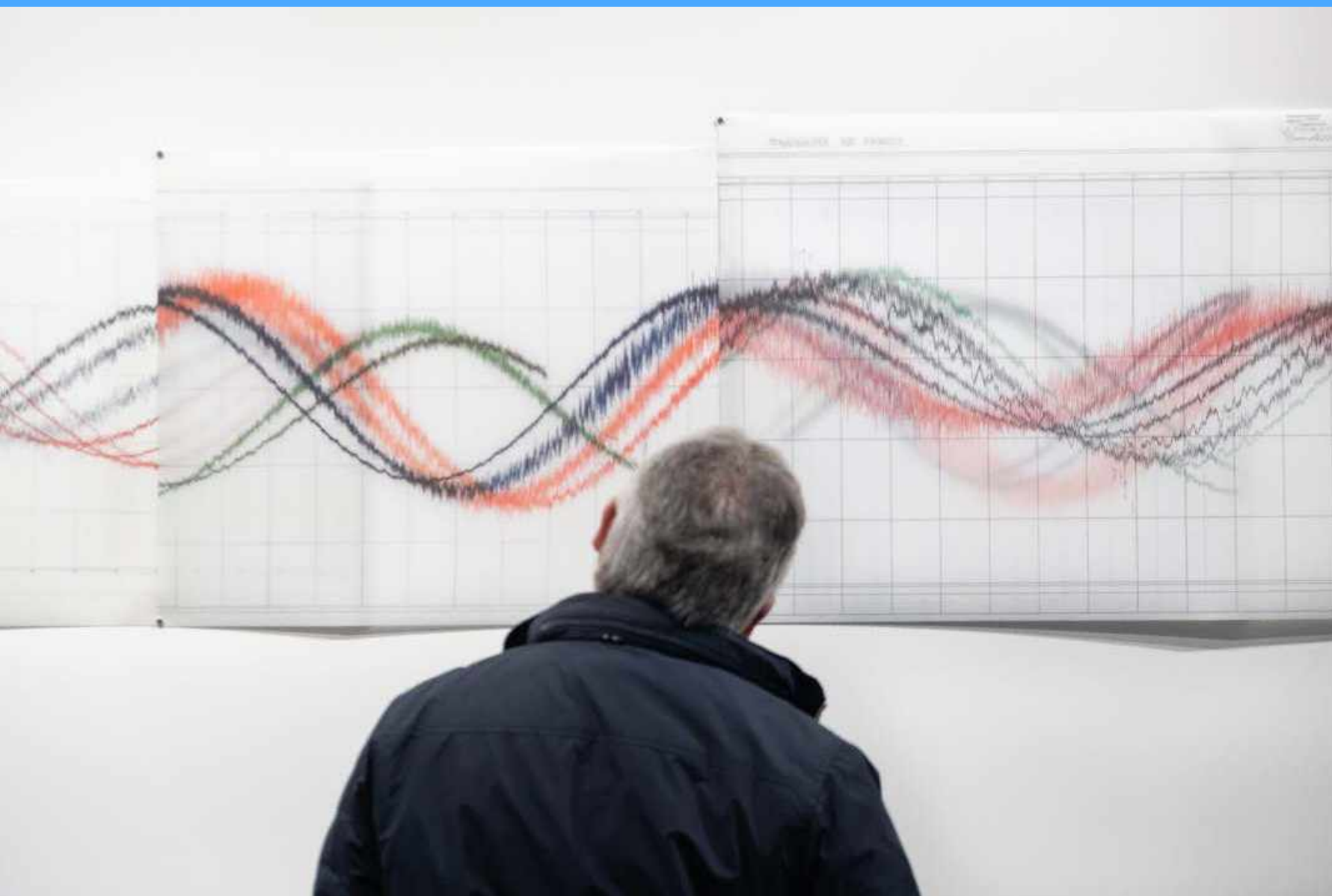
GRANTS SPONSOR: FLAD

PARTNERS: POLITECNICO DE LISBOA, arco

SUPPORT: OTAVOS

POWERED BY: Fundação Vodafone Portugal

# Partnerships



*Negócios Estrangeiros, Affaires Étrangères* was a program developed by Art by Translation and AiR 351 within the Saison France-Portugal 2022, presented in several venues in France and Portugal such as Les Laboratoires d' Aubervilliers, YGrec-ENSAPC and Centro de Artes e Criatividade / Torres Vedras.

Participants: Vinit Agarwal, Mathieu Kleyebe Abonnenc, Keren Benbenisty & João Pimenta Gomes, Mariana Caló and Francisco Queimadela, Jesse Chun, Clémence de Montgolfier, André Guedes, Mark Geffriaud, Laura Genes with Helder Silva (Impacto Visual), Vir Andres Hera, Géraldine Longueville, Musa paradisiaca, Pratchaya Phinthong, Joshua Schwebel, João Paulo Serafim, João Simões, Maria Trabulo, Fabien Vallos and art students.

# Publications

book launch

lançamento do livro

lançamento do livro

book launch

Luísa Jacinto

## No One Knows

uma conversa com / a conversation with  
Luíza Teixeira de Freitas

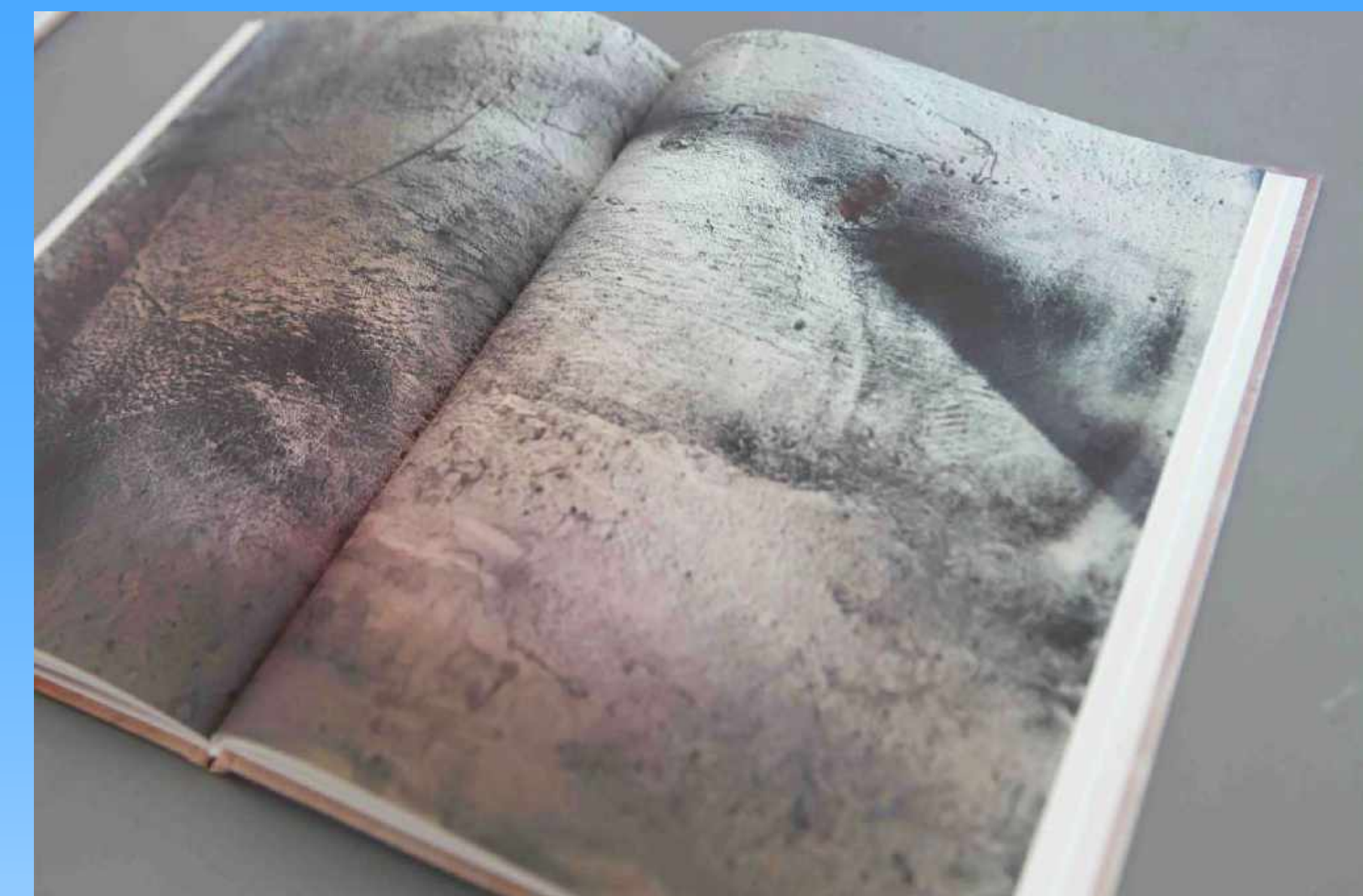
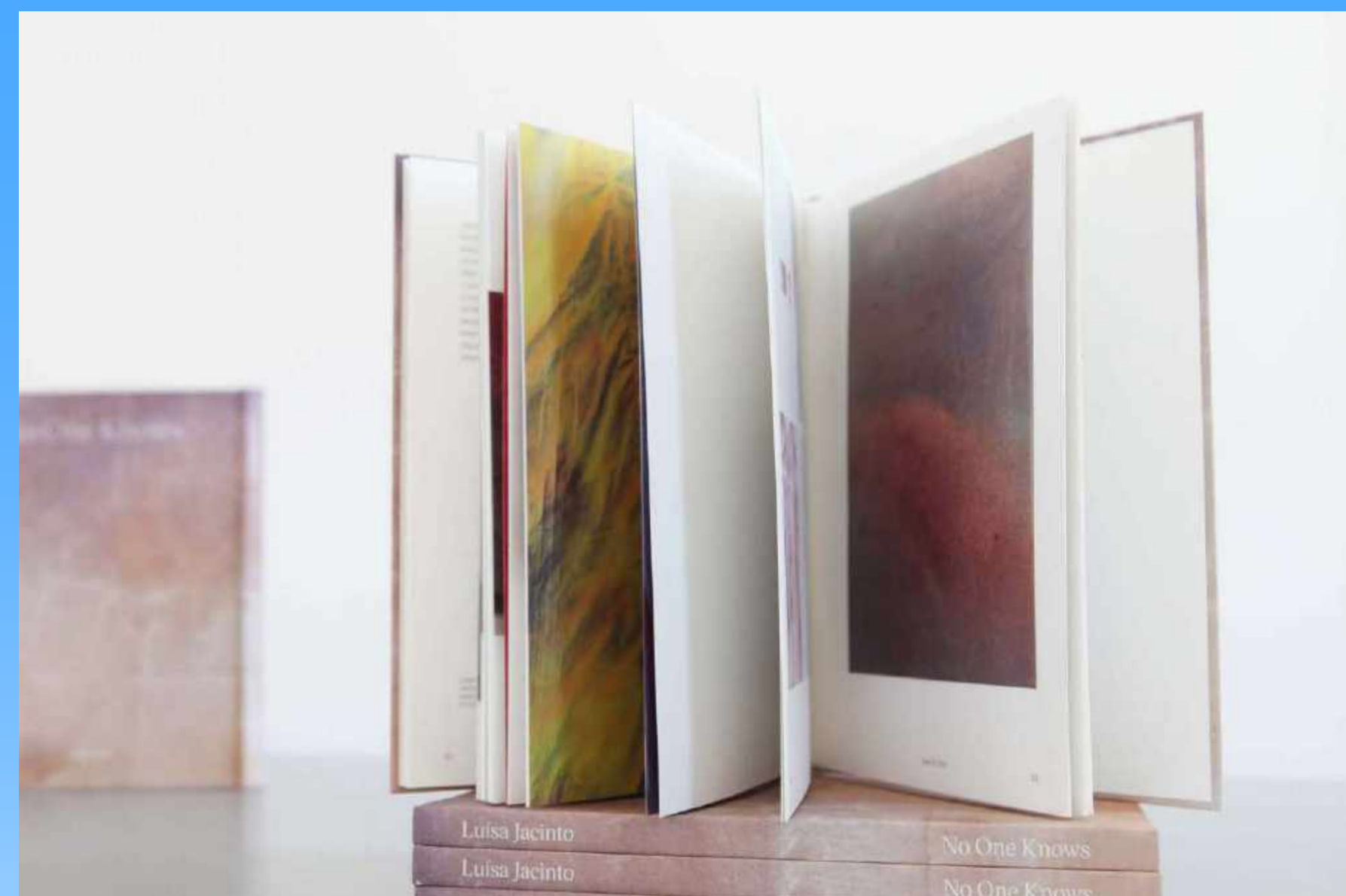
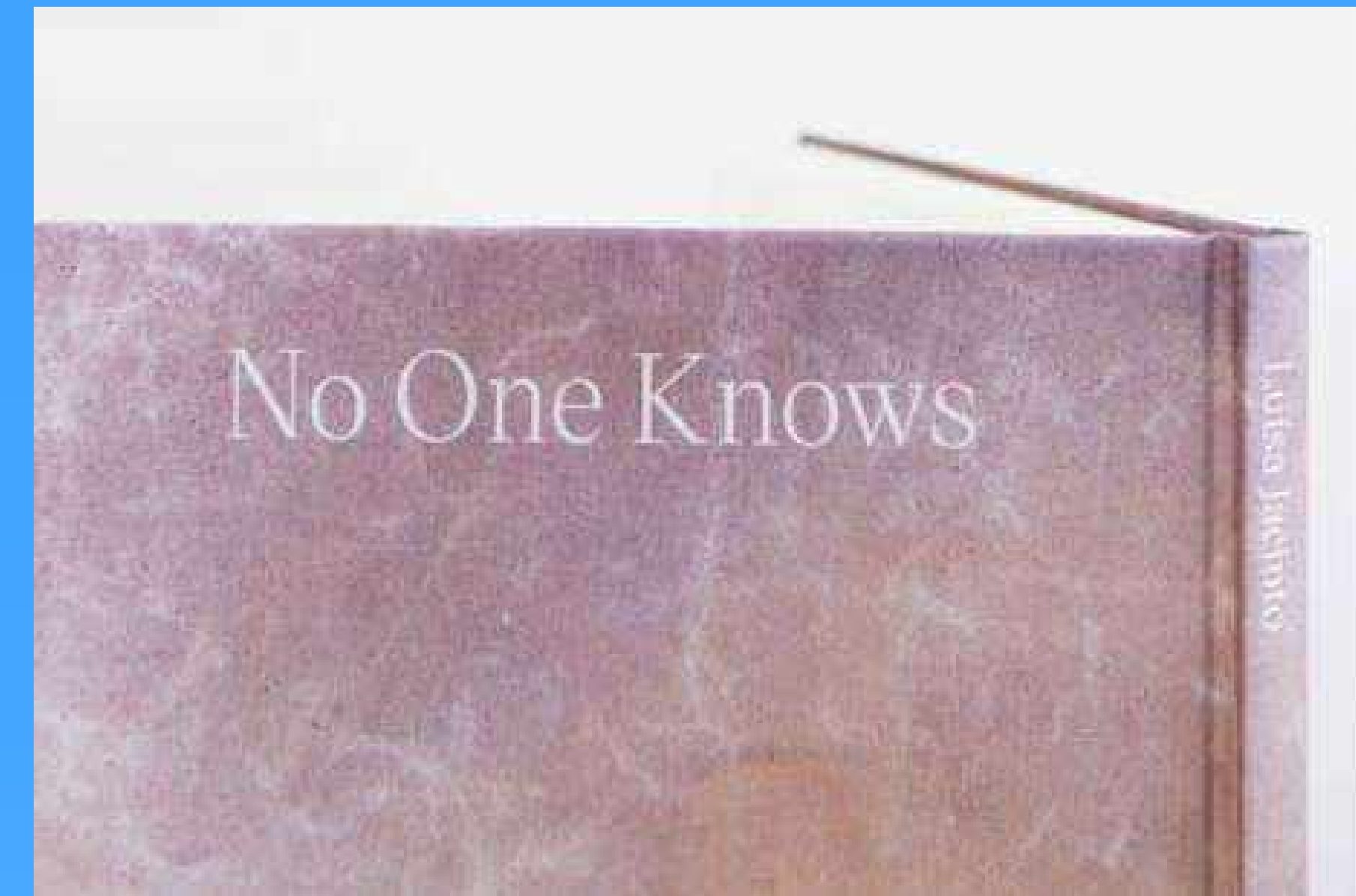
13.05.22 / 19:00  
Brotéria

R. São Pedro de Alcântara 3

Uma edição de / Edited by **AiR 351** com / with **stolen books**  
Apoio / Supported by **REPÚBLICA PORTUGUESA** com / with **Galeria Quadrado Azul** artworks

*No One Knows*

— Luísa Jacinto's book edited by AiR 351



Photograph: Matuš Písarčík



# Talks (selec.)



## Curators

Alexander Burenkov

*More-than-human curating.  
Reconnection with nature through  
queering and decolonizing*

20.7.2022

Mathilde  
Walker-Billaud

*The World is Gone,  
I Must Carry You*

20.6.2021

## Artist

Sijben Rosa

*A little bit like the soul*

28.5.2022

## Invited Lecturers

Ugochukwu-Smooth  
Nzewi

*MoMA and AFRICA: looking back,  
Moving forward*

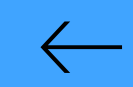
3.11.2022

Michael Marder

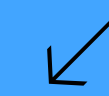
*Diagnosing the Phoenix Complex:  
What We Hope for When We Burn the  
World (and Ourselves)*

27.12.2022

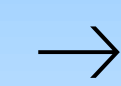
# Professional Meetings



Studio visit with José Pedro Croft



Ana Vidigal and Cécile Bourne-Farrell



Alexander Burenkov and Adriana Ramić

# Field Trips and Research



←

Ellie Ga with Jorge at Escola de Calceteiros, Câmara Municipal de Lisboa, 2020. Work in progress for *Quarries*, 2022, single channel video, sound, 40 min



→

Studio visit with artist Fernanda Fragateiro

# Public Events





# Videos (selec.)



Márcio Carvalho <sup>talk</sup>  
Artist in Residence  
21.06.2021



Cammisa Buerhaus  
Artist in Residence  
11.2020 – 10.2021



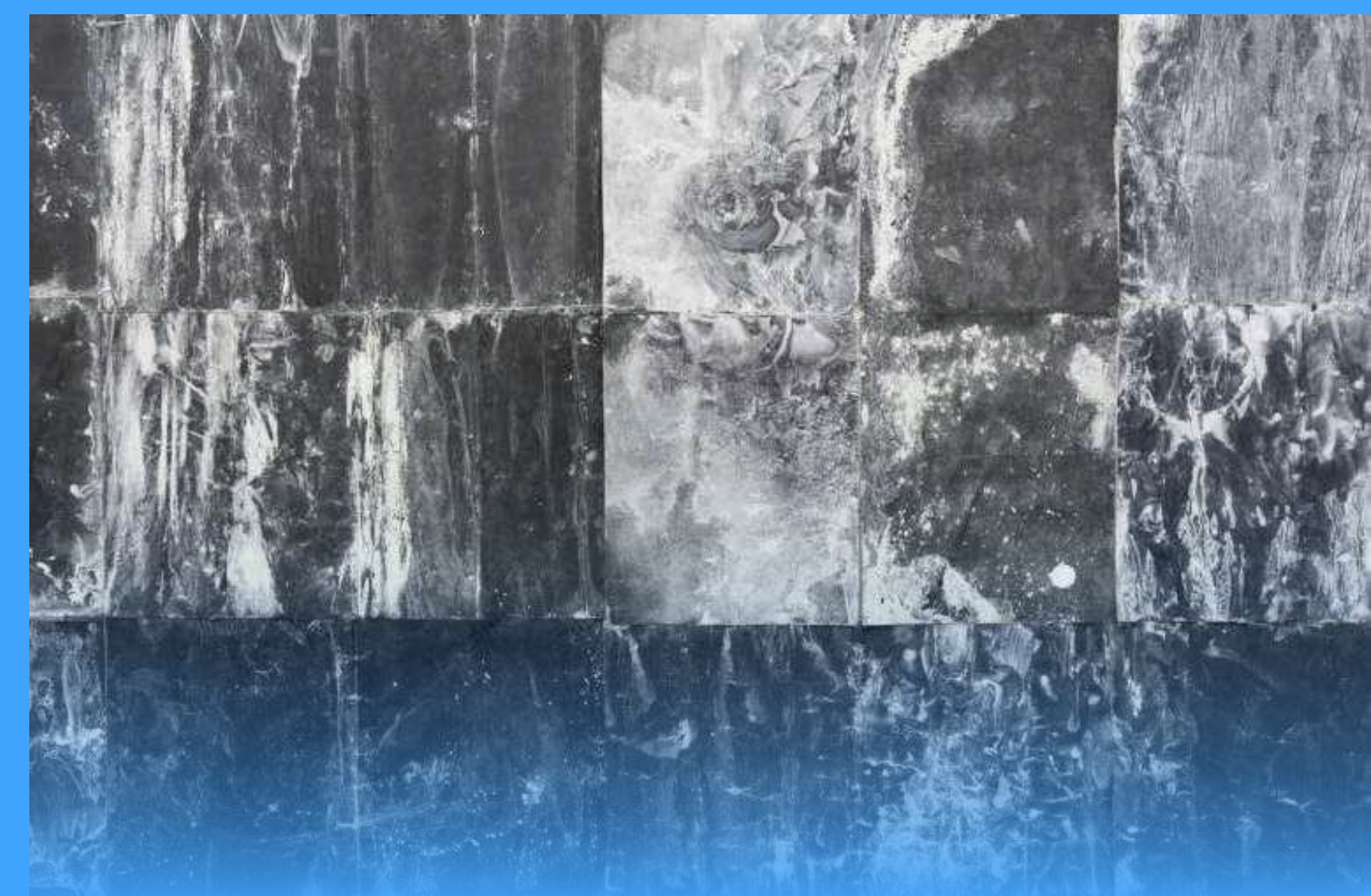
Alexander Burenkov <sup>talk</sup>  
Curator in Residence  
20.07.2022



Sijben Rosa <sup>talk</sup>  
Artist in Residence  
28.05.2022



No One Knows  
Book Launch  
13.05.2022



Thiago Honório  
Artist in Residence  
11.2020 – 01.2022

# Residencies

<i>08.2022 – 09.2023</i>	ANAMARY BILBAO	<i>Artist / PT</i>
<i>09.2022 – 12.2022</i>	IAN SOROKA	<i>Artist / USA</i>
<i>09.2022 – 12.2022</i>	DAPHANE PARK	<i>Artist / USA</i>
<i>06.2022 – 07.2022</i>	MATHILDE WALKER-BILLAUD	<i>Curator / FR</i>
<i>05.2022 – 07.2022</i>	OHAN BREIDING & SHOGHIG HALAJIAN	<i>Artist Duo and Curator / USA</i>
<i>05.2022 – 08.2022</i>	MÁRCIO CARVALHO	<i>Artist &amp; Curator / PT</i>
<i>05.2022 – 07.2022</i>	IRYNA KUDRIA	<i>Artist / UKR</i>
<i>04.2022 – 07.2022</i>	SIJBEN ROSA	<i>Artist / NL</i>
<i>04.2022 – 07.2022</i>	ALEXANDER BURENKOV	<i>Curator / RUS</i>
<i>04.2022 – 04.2022</i>	JOSHUA SCHWEBEL	<i>Artist / CA</i>
<i>02.2022 – 04.2022</i>	VINIT AGARWAL	<i>Artist / IN</i>
<i>02.2022 – 03.2022</i>	GÉRALDINE LONGUEVILLE	<i>Artist / FR</i>
<i>01.2022 – 02.2022</i>	MARK GEFFRIAUD	<i>Artist / FR</i>
<i>11.2021 – 04.2022</i>	ADRIANA RAMIĆ	<i>Artist / USA, PL</i>
<i>10.2021 – 01.2022</i>	NATALIE HÄUSLER	<i>Artist / GER</i>
<i>09.2021 – 12.2021</i>	KEREN BENBENISTY	<i>Artist / IL</i>

<i>08.2021 – 11.2021</i>	RODRIGO GARCIA DUTRA	<i>Artist / BR</i>
<i>07.2021 – 08.2021</i>	MARIE F. KRISTENSEN & MATILDE S. RASMUSSEN	<i>Artist Duo / DK, SWE</i>
<i>07.2021 – 09.2021</i>	VEIT STRATMANN	<i>Artist / GER</i>
<i>06.2021 – 07.2021</i>	JENNY BROCKMANN	<i>Artist / GER</i>
<i>03.2021 – 06.2021</i>	CATARINA PINTO LEITE	<i>Artist / PT</i>
<i>02.2021 – 06.2021</i>	LORENZO BORDONARO	<i>Artist &amp; Curator / IT</i>
<i>02.2021 – 05.2021</i>	LUÍS LÁZARO MATOS	<i>Artist / PT</i>
<i>12.2020 – 05.2021</i>	MARIA TRABULO	<i>Artist / PT</i>
<i>11.2020 – 10.2021</i>	CAMMISA BUERHAUS	<i>Artist / USA</i>
<i>10.2020 – 01.2021</i>	THIAGO HONÓRIO	<i>Artist / BR</i>
<i>10.2020 – 02.2021</i>	JODY WOOD	<i>Artist / USA</i>
<i>09.2020 – 07.2022</i>	EMILY WARDILL	<i>Artist / UK</i>
<i>07.2020 – 02.2021</i>	JOÃO ENXUTO & ERICA LOVE	<i>Artist Duo / USA</i>
<i>06.2020 – 10.2020</i>	JURGA ZABUKAITĖ	<i>Artist / LT</i>
<i>11.2019 – 02.2020</i>	NICHOLAS KNIGHT	<i>Artist / USA</i>
<i>11.2019 – 02.2020</i>	ELLIE GA	<i>Artist / USA</i>
<i>09.2019 – 07.2020</i>	DIOGO BOLOTA	<i>Artist / PT</i>
<i>07.2019 – 10.2019</i>	KATARÍNA POLIAČIKOVÁ	<i>Artist / SK</i>
<i>06.2019 – 09.2020</i>	HENRIQUE PAVÃO	<i>Artist / PT</i>



<i>06.2019 – 07.2019</i>	NIDAA ABOULHOSN	<i>Artist / LB, USA</i>
<i>05.2019 – 08.2019</i>	ÖZGE TOPÇU	<i>Artist / TR</i>
<i>05.2019 – 07.2019</i>	MICHAEL JOHN WHELAN	<i>Artist / IE</i>
<i>05.2019 – 07.2019</i>	GABRIELA MACHADO	<i>Artist / BR</i>
<i>01.2019 – 07.2019</i>	SARA BICHÃO	<i>Artist / PT</i>
<i>10.2018 – 03.2019</i>	VITTORIO SANTORO	<i>Artist / IT</i>
<i>10.2018 – 11.2019</i>	ANNABELLE MOREAU	<i>Artist / IT, FR</i>
<i>09.2018 – 04.2019</i>	SUZANA QUEIROGA	<i>Artist / PT</i>
<i>07.2018 – 07.2018</i>	CHRISTOPHER SPERANDIO	<i>Artist / USA</i>
<i>07.2018 – 01.2019</i>	SHON KIM	<i>Artist / KOR</i>
<i>06.2018 – 07.2018</i>	TIAGO MADALENO	<i>Artist / PT</i>
<i>06.2018 – 07.2018</i>	PIPPA MOTT	<i>Curator / AUS</i>
<i>05.2018 – 02.2019</i>	CÉCILE BOURNE-FARRELL	<i>Curator / FR</i>
<i>05.2018 – 07.2018</i>	RAFAEL YALUFF	<i>Artist / CL</i>
<i>05.2018 – 07.2018</i>	JOHAN BUSKOV ROMME	<i>Artist / DK</i>
<i>04.2018 – 07.2018</i>	MARCO MARIA ZANIN	<i>Artist &amp; Curator / IT</i>
<i>04.2018 – 04.2019</i>	LUÍSA JACINTO	<i>Artist / PT</i>
<i>03.2018 – 04.2018</i>	ESZTER BIRCSÁK	<i>Curator / HU</i>
<i>11.2016 – 01.2017</i>	GARY HILL	<i>Artist / USA</i>

# Team

---

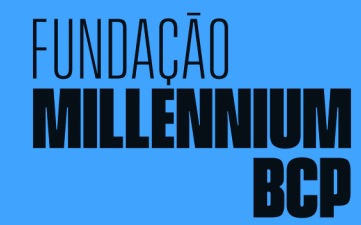
AiR 351 operational team gathers art professionals specialized in curating, production and management.

- Luís Campos e Cunha  
Founder and Chairman
- Luísa Especial  
Founder and Artistic Director
- Heitor Fonseca  
Production Manager

AiR 351 relies on the expertise and advise of an international Strategic Board, from a diversity of cultural backgrounds and also on the assistance of an external and rotating International Selection Committee.

- Isabel Carlos (PT)  
Independent Curator (Portugal)
- Nathalie Anglès (FR/USA)  
Executive Director and Founder of Residency Unlimited, Brooklyn
- Sébastien Pluot (FR)  
Curator, Co-Director of Art by Translation program

## LEADING SPONSOR



## GRANT SPONSORS



## SPONSORS THAT ALSO MADE IT POSSIBLE



## INSTITUTIONAL PARTNERS



## PROGRAM PARTNERS



## POWERED BY



**AiR  
351**



## CONTACTS

Avenida Vasco da Gama nº 11  
2750-509 Cascais, Portugal  
[info@air351.art](mailto:info@air351.art) | [www.air351.art](http://www.air351.art)