





# AiR 351



AiR 351 is an international, independent, non-profit organization, a studio-based residency program, operating within the visual arts since 2017. By bringing together international and national artists, curators and other selected interlocutors, it opens up a space to share ideas and research, through confluence and dialogue, creating a sense of community.



AiR 351' s mission is to expand critical mass while furthering artistic projects and exchanges.

Sylvie Fortin, Alice Miceli, Kim Schoen, Jessica Segall, Sara Bichão, Gary Hill, Ellie Ga, Vittorio Santoro, Emily Wardill, Veit Stratmann, Musa paradisiaca Ohan Breiding and Shoghig Halajian, Katarína Poliačiková, Thiago Honório, Cécile Bourne-Farrell, Mathilde Walker-Billaud are among our alumni.





AiR 351 builds up collaborations and regularly presents public programs at our headquarters and in other partnering venues. Our professional development program anchors itself on the thriving local art scene and stretches over an international network. Our team provides daily curatorial and technical expertise, keeping track of the production of new works. Through institutional partnerships, AiR 351's activities encompass a variety of contexts such as museums, art centers, universities and art schools.





We rely on the expertise of an international Strategic Advisory Board, from a diversity of cultural backgrounds and also on the assistance of an external International Selection Committee.

AiR 351 works actively towards creating grant opportunities for artists and curators through partnering with sponsors and applying for public funding.



AiR  
351

AiR 351  
3 grants

Deadline  
Apr 30

OPENCALL

AiR 351  
3 grants

OPENCALL

PLMJ CAC FLAD

FUNDAÇÃO  
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centro de artes  
e criatividade  
TORRES VEDRAS

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DEVELOPMENT FOUNDATION

AiR  
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# Facilities

AiR 351' s headquarters are located in a charismatic building, Escola Monumento D. Luiz I, a former primary school, which was fully renovated by the municipality for this purpose.



The quiet setting and the proximity to the ocean make it a privileged retreat to think and create while having an easy access to Lisbon, either by car or train (30-45 min away), which is 5min walking distance.



There are six individual studios with independent access. Residents may also share common spaces such as a kitchen, a small library and the school yard. Here, spontaneous gatherings and planned meetings occur on a regular basis.



Many times a residency at AiR 351 is just the beginning of a long term engagement with AiR 351 and with the local community that extends in manifold ramifications.





# CAC Torres Vedras

From 2024 onwards, AiR 351 expanded its residency program to include the CAC (Centro de Artes e Criatividade) in Torres Vedras, mirroring the model initially established in Cascais.

This approach aims to enrich both the participating artists and the surrounding community, cultivating a dynamic exchange of ideas and creative practices. At CAC Torres Vedras, AiR 351 moreover offers accommodation at walking distance of the artist studios.





# Exhibitions



— Appleton, Lisbon

*SQUARE ROOT* (2024) at Appleton, Lisbon. Dedicated to the work of Sara Bichão over 15 years, this project included a series of public events in Portugal and France.







— Museum of Natural History and Science, University of Lisbon

*Souvenirs of Fire* (2019) by Katarína Poliačiková was a context-specific project developed especially for the occasion of this exhibition. The objects that survived the Museum fire in 1978 – the burnt fossils – were shown to the visitors for the first time since four decades. Here, the artist created her own narrative to tell the (hi)story of the fire.



— Galeria Foco, Lisbon

In *Não faz mal* (2024), Manon Harrois offered a fascinating exploration of affective architectures. This exhibition resulted from a residency at AiR 351 and took place at Galeria Foco in Lisbon. It invited us to enter secret rooms, pass through mysterious doors, and navigate subtle traps.



# Performances



Photograph: Manuel Martins

Performance *Newspaper Music*, Alison Knowles, 1962/2022, Palácio Nacional de Belém, Lisbon. This event integrated *Negócios Estrangeiros*, *Affaires Étrangères*, a program developed by Art by Translation and AiR 351 within the Saison France-Portugal 2022, presented in several venues in France and Portugal.



*Full Circle*, performance by Gary Hill, within the exhibition *Linguistic Spill in the Boiler Hall* (2018) at MAAT, co-organized by AiR 351 and MAAT.







# Open Studios

**AiR 351**  
AIR351.ART

NOV 23, 2024  
11 AM – 5 PM

**Open Studios**

FÁBIO COLAÇO

SYLVIE FORTIN TALK 3 PM

TIAGO MADALENO

LEA MANAGIL

MUSA PARADISIACA

MARIELLA OTTO

ALISHA WESSLER

**AiR 351**  
AV. VASCO DA GAMA, 11 CASCAIS

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TBA Teatro do Bairro Alto

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**AiR 351**  
AIR351.ART

Jun 21 2025  
2 – 7 PM (talks 4 PM)

**Invasive Species?**

LUCÍA ANDÚJAR

MARTA ANGELOZZI

ALEXANDRA DO CARMO

MÁRCIO CARVALHO

ELLIE GA

LÉNA LEWIS-KING

JACKI OCHS

VANJA SMILJANIĆ

TAKASHI SUGIMOTO

GIOVANNI TUSA

LED BY AVITAL BARAK

GUEST SYLVIE FORTIN

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**AiR 351**  
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NOV 20, 2021  
11 am – 7 pm

**Open Studios**

KEREN BENBENISTY

RODRIGO GARCIA DUTRA

NATALIE HÄUSLER

ADRIANA RAMIĆ

EMILY WARDILL

**AiR 351**  
AV. VASCO DA GAMA, 11 CASCAIS

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**AiR 351**  
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JULY 2, 2022  
11 a.m – 7 p.m

**Open Studios**

OHAN BREIDING & SHOGHIG HALAJIAN

ALEXANDER BURENKOV

MÁRCIO CARVALHO

IRYNA KUDRIA

SIJBEN ROSA

MATHILDE WALKER-BILLAUD

EMILY WARDILL

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**AiR 351**  
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NOV 27, 2022  
11 AM – 7 PM

↪ Talk 3.30 PM  
MICHAEL MARDER

ANAMARY BILBAO

YOMNA OSMAN

DAPHANE PARK

IAN SOROKA

PAULA MALINOWSKA GUEST ARTIST

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**AiR 351**  
AIR351.ART

OCT 14, 2023  
11 AM – 7 PM

**Open Studios**

ALICE MICELI

EDISON PEÑAFIEL

SUZANA QUEIROGA

JESSICA SEGALL

**AiR 351**  
AV. VASCO DA GAMA, 11 CASCAIS

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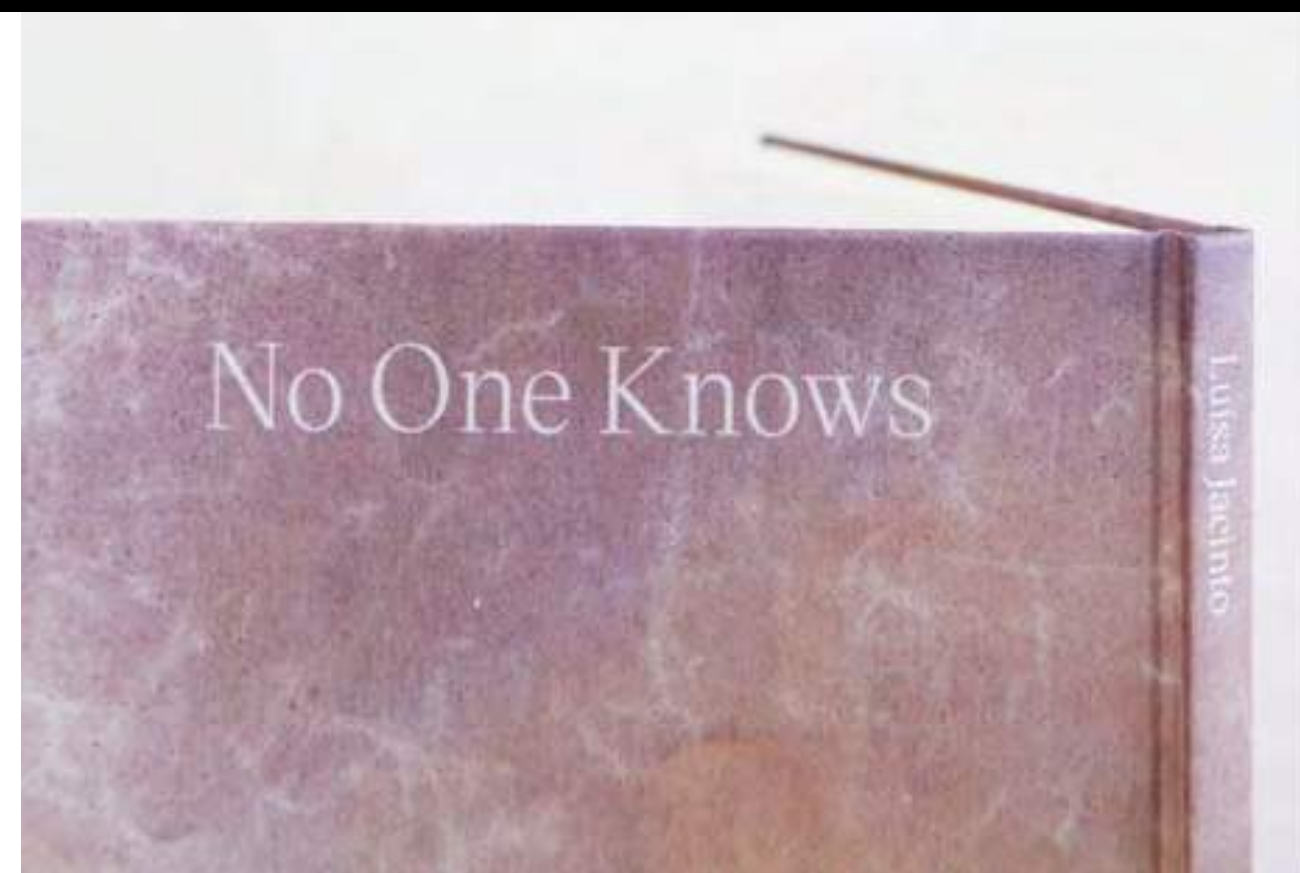
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# Publications



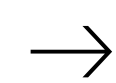
← *No One Knows*, Luísa Jacinto (2023)

Edited by AiR 351 with Stolen Books.

Texts by Luísa Especial, João Pinharanda, Marta Mestre and Miguel Mesquita.



Photographs: Matúš Písarčík



*Square Root*: Sara Bichão (2025)

Edited by AiR 351 with Sistema Solar (Documenta) and Paraguay Press.

Texts by Luísa Especial, Noëlig Le Roux, Joana P. R. Neves, Delfim Sardo, and Rui Chafes.



Photographs: Fábio Cunha





# Talks

*Traumatized places on an injured planet*  
A CONVERSATION BETWEEN  
Alice Miceli AND Michael Marder



ORGANIZED BY  
**AiR 351**

Jan 29, 2024 / 6.30 p.m.  
GOETHE-INSTITUT, LISBOA

INSTITUTIONAL PARTNERS: CASCAIS, FUNDAÇÃO DE LISBOA, ARQUITECTURA DE LISBOA  
SPONSORS: FUNDACÃO CULTURA, deARTES, rpac, MILLENNIUM BCP  
GRANTS SPONSORS: FLAD, FUNDAÇÃO FILM, FUNDAÇÃO FILM  
PARTNERS: GOETHE INSTITUT, Lisboa

Ugochukwu-Smooth Nzewi

conferência | talk |

**MoMA AND AFRICA:  
looking back,  
moving forward**

3.11.22 / 6 pm  
FLAD  
(Rua Sacramento à Lapa, 21)



FLAD AiR 351

Confirmar presença para / RSVP with [luz.fernandes@flad.pt](mailto:luz.fernandes@flad.pt)





# Field Trips and Research



←

Ellie Ga with Jorge at Escola de Calceteiros,  
Câmara Municipal de Lisboa, 2020.

Work in progress for *Quarries*, 2022,  
single channel video, sound, 40 min

↙

Fernão Cruz, Cristina Guerra Gallery



→

Studio visit with artist Fernanda Fragateiro



# Press



## Anaïs Castro - *Root Systems* Daily Lazy, May 2025

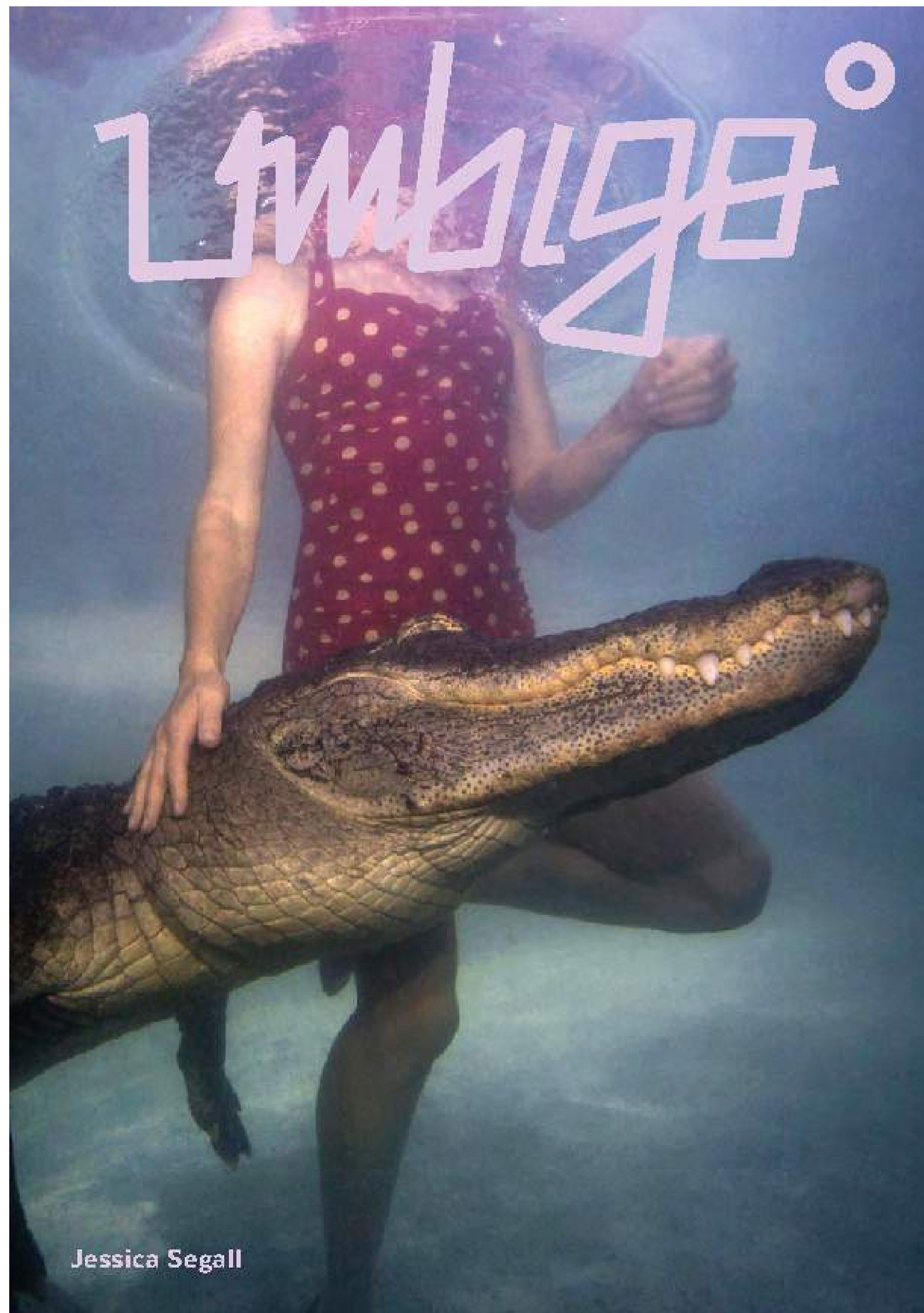
“From January to April 2025, Anaïs Castro immersed herself in Portugal’s art scene through a residency with AiR 351 and CAC Torres Vedras—grounding personal and professional identities. Her concept of ‘methodological collectivism’ transformed the residency into a living laboratory of exchange and discovery”



## Ellie Ga – *Quarries* The New Yorker, June 17, 2022

“Ambitious in scope and conceptually complex, Ga’s piece has a formal simplicity and a poetically direct exposition. *Quarries* links personal stories with historical fragments—from ancient tools to Portuguese calçada, a fading street-paving tradition shaped by prisoners’ labor and mosaic-like precision”





Jessica Segall, Umbigo #88



Alice Miceli, Umbigo #89



# Team

AiR 351 operational team gathers art professionals specialized in curating, production and management.

- Luís Campos e Cunha  
Founder and Chairman
- Luísa Especial  
Founder and Artistic Director
- Heitor Fonseca  
Production Manager
- Cátia Ramos  
Program Manager

AiR 351 relies on the expertise and advise of an international Strategic Board, from a diversity of cultural backgrounds and also on the assistance of an external and rotating International Selection Committee.

- Lilian Tone (USA/BR)  
Independent Curator (Portugal)
- Nathalie Anglès (FR/USA)  
Executive Director and Founder of Residency Unlimited, Brooklyn
- Sébastien Pluot (FR)  
Curator, Co-Director of Art by Translation program



## LEADING SPONSOR



## GRANT SPONSORS



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## PROGRAM PARTNERS



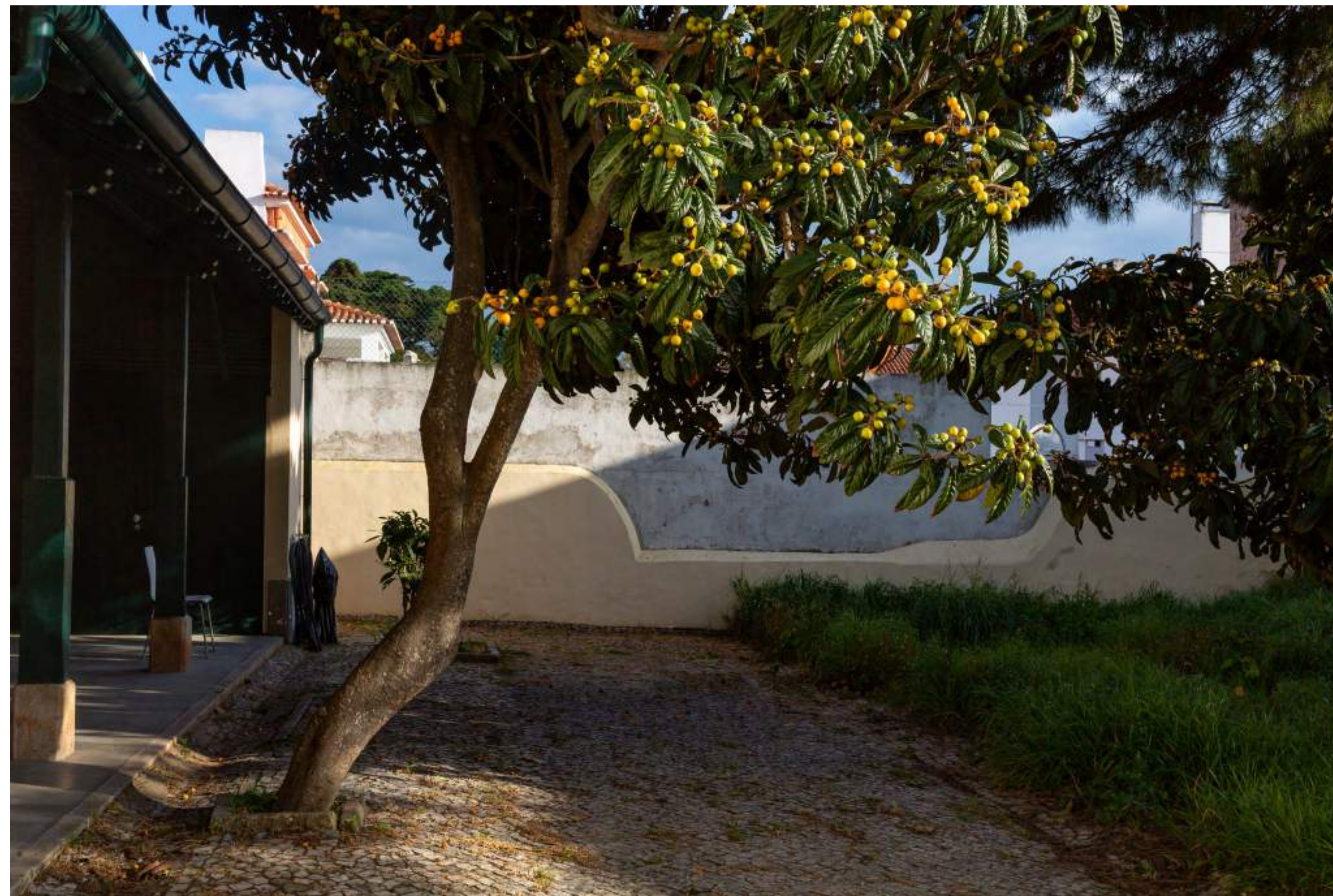
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