

**AiR
351**

AiR 351



AiR 351 is an international, independent, non-profit organization, a studio-based residency program, operating within the visual arts since 2017. By bringing together international and national artists, curators and other selected interlocutors, it opens up a space to share ideas and research, through confluence and dialogue, creating a sense of community.

AiR 351's mission is to expand critical mass while furthering artistic projects and exchanges.

Sylvie Fortin, Alice Miceli, Kim Schoen, Jessica Segall, Sara Bichão, Gary Hill, Ellie Ga, Vittorio Santoro, Emily Wardill, Veit Stratmann, *Musa paradisiaca* Ohan Breiding and Shoghig Halajian, Katarína Poliačiková, Thiago Honório, Cécile Bourne-Farrell, Mathilde Walker-Billaud are among our alumni.



AiR 351 builds up collaborations and regularly presents public programs at our headquarters and in other partnering venues. Our professional development program anchors itself on the thriving local art scene and stretches over an international network. Our team provides daily curatorial and technical expertise, keeping track of the production of new works. Through institutional partnerships, AiR 351's activities encompass a variety of contexts such as museums, art centers, universities and art schools.



We rely on the expertise of an international Strategic Advisory Board, from a diversity of cultural backgrounds and also on the assistance of an external International Selection Committee.

AiR 351 works actively towards creating grant opportunities for artists and curators through partnering with sponsors and applying for public funding.



AiR 351
3 grants

Deadline Apr 30

OPEN CALL

AiR 351
3 grants

OPEN CALL

PLMJ CAC FLAD

FUNDAÇÃO PLMJ

centro de artes e criatividade TORRES VEDRAS

FLAD LUSO-AMERICAN DEVELOPMENT FOUNDATION

AiR 351
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Facilities

AiR 351's headquarters are located in a charismatic building, Escola Monumento D. Luiz I, a former primary school, which was fully renovated by the municipality for this purpose.



The quiet setting and the proximity to the ocean make it a privileged retreat to think and create while having an easy access to Lisbon, either by car or train (30-45 min away), which is 5min walking distance.

There are six individual studios with independent access.

Residents may also share common spaces such as a kitchen, a small library and the school yard.

Here, spontaneous gatherings and planned meetings occur on a regular basis.

Many times a residency at AiR 351 is just the beginning of a long term engagement with AiR 351 and with the local community that extends in manifold ramifications.



CAC Torres Vedras

From 2024 onwards, AiR 351 expanded its residency program to include the CAC (Centro de Artes e Criatividade) in Torres Vedras, mirroring the model initially established in Cascais.



This approach aims to enrich both the participating artists and the surrounding community, cultivating a dynamic exchange of ideas and creative practices. At CAC Torres Vedras, AiR 351 moreover offers accommodation at walking distance of the artist studios.



Exhibitions



— Appleton, Lisbon

SQUARE ROOT (2024) at Appleton, Lisbon. Dedicated to the work of Sara Bichão over 15 years, this project included a series of public events in Portugal and France.





— Museum of Natural History and Science, University of Lisbon

Souvenirs of Fire (2019) by Katarína Poliačiková was a context-specific project developed especially for the occasion of this exhibition. The objects that survived the Museum fire in 1978 – the burnt fossils – were shown to the visitors for the first time since four decades. Here, the artist created her own narrative to tell the (hi)story of the fire.



— Galeria Foco, Lisbon

In *Não faz mal* (2024), Manon Harrois offered a fascinating exploration of affective architectures. This exhibition resulted from a residency at AiR 351 and took place at Galeria Foco in Lisbon. It invited us to enter secret rooms, pass through mysterious doors, and navigate subtle traps.

Performances



Photograph: Manuel Martins

Performance Newspaper Music, Alison Knowles, 1962/2022, Palácio Nacional de Belém, Lisbon. This event integrated *Negócios Estrangeiros, Affaires Étrangères*, a program developed by Art by Translation and AiR 351 within the Saison France-Portugal 2022, presented in several venues in France and Portugal.



Full Circle, performance by Gary Hill, within the exhibition *Linguistic Spill in the Boiler Hall* (2018) at MAAT, co-organized by AiR 351 and MAAT.



←

I Was / But I Am (2019) by Vittorio Santoro at Jardim da Parada, Cascais. A real-time activity for 2 protagonists, Version 1b, 30 min.

→

Vittorio Santoro in his studio with Beatriz Batarda, Mariana Brandão and Romeu Runa during the rehearsals for this public performance.



Photograph: Patrick Lafievre, 2019

Open Studios

A vertical poster for AiR 351 Open Studios. The top half features a large 'AiR 351' logo, the date 'NOV 23, 2024', and the time '11 AM – 5 PM'. The bottom half lists six artists: FÁBIO COLAÇO, SYLVIE FORTIN, TIAGO MADALENO, LEA MANAGIL, MUSA PARADISIACA, MARIELLA OTTO, and ALISHA WESSLER. The poster is framed by a thick black border.

<i>Invasives Chiroptera</i>		<i>AiR 351</i>	<i>Jun 21 2025</i>
	LUCÍA ANDÚJAR	JACKI OCHS	
	MARTA ANGELOZZI	VANJA SMILJANIĆ	
	ALEXANDRA DO CARMO	TAKASHI SUGIMOTO	
	MÁRCIO CARVALHO	GIOVANNI TUSA	
	ELLIE GA	LED BY AVITAL BARAK	
	LÉNA LEWIS-KING	GUEST SYLVIE FORTIN	

AIR 351

Open Studios

AiR 351

NOV 20, 2021
11 am – 7 pm

KEREN BENBENISTY

RODRIGO GARCIA DUTRA

Open Studios

AIR 351

NATALIE HÄUSLER

ADRIANA RAMIĆ

EMILY WARDILL

AiR 351

AV. VASCO DA GAMA, 11 CASCAIS

INSTITUTIONAL PARTNERS

CASCAIS

FUNDACAO D-LUIS

REPUBLICA PORTUGUESA

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FLAD

FUNDACAO CALOUSTE GULBENKIAN

arco

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Fundação Vodafone Portugal

AIR 351

Open Studios

JULY 2, 2022
11 a.m. – 7 p.m.

OHAN
BREIDING &
SHOGHIG
HALAJIAN

ALEXANDER
BURENKOV

MÁRCIO
CARVALHO

IRYNA
KUDRIA

SIJBEN
ROSA

MATHILDE
WALKER-BILLAUD

EMILY
WARDILL

Air
351

AV. VASCO DA GAMA, 11 CASCAIS

INSTITUTIONAL PARTNERS

CASCAIS

FUNDACÃO D. LUIS

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Teatro do Bairro Alto

EGEAC

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AiR 351

NOV 27, 2022
11 AM – 7 PM

→ Talk 3.30 PM
MICHAEL MARDER

ANAMARY BILBAO

YOMNA OSMAN

AiR 351

AV. VASCO DA GAMA, 11 CASCAIS

Open Studios

AiR 351

AIR 351.ART

DAPHANE PARK

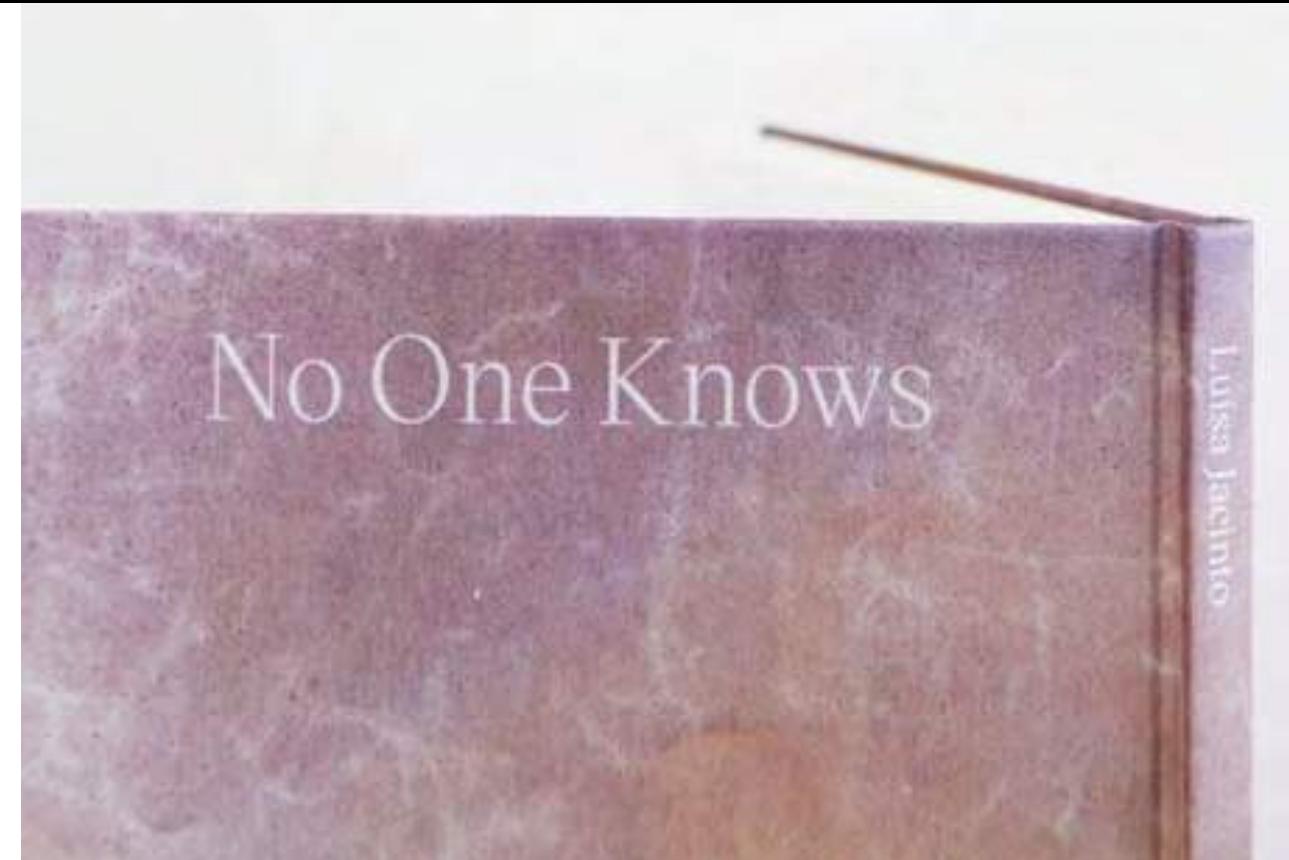
IAN SOROKA

PAULA MALINOWSKA GUEST ARTIST

AiR 351

A large, light green poster for 'AIR 351 Open Studios'. The title 'AIR 351' is at the top in a large, serif font. Below it, 'Open Studios' is written vertically in a large, sans-serif font. The date 'OCT 14, 2023' and time '11 AM - 7 PM' are in the upper left. The names of four artists are listed in boxes: 'ALICE MICELI', 'EDISON PEÑAFIEL', 'SUZANA QUEIROGA', and 'JESSICA SEGALL'. The bottom features the address 'AV. VASCO DA GAMA, 11 CASCAIS' and a small 'AIR 351' logo. The poster is framed by a thick black border.

Publications



Photographs: Matúš Pisarčík

← *No One Knows*, Luísa Jacinto (2023)

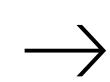
Edited by AiR 351 with Stolen Books.

Texts by Luísa Especial, João Pinharanda, Marta Mestre and Miguel Mesquita.

Square Root: Sara Bichão (2025)

Edited by AiR 351 with Sistema Solar (Documenta) and Paraguay Press.

Texts by Luísa Especial, Noëlig Le Roux, Joana P. R. Neves, Delfim Sardo, and Rui Chafes.



Photographs: Fábio Cunha

Talks

Traumatized places on an injured planet

A CONVERSATION BETWEEN
Alice Miceli AND Michael Marder



ORGANIZED BY
**AiR
351**

Jan 29, 2024 / 6.30 p.m
GOETHE-INSTITUT, LISBOA

INSTITUTIONAL PARTNERS: CASCAIS, FUNDACAO MUSEU DA LUSOFONIA, MUSEU DA MUSICA, SPONSORS: FONTE DA CULTURA, DGARTES, FUNDACAO MILLENIUM BCP, GRANTS SPONSORS: FLAD, FUNDACAO PLUR, PARTNERS: O INSTITUTO, LINDNER

Ugochukwu-Smooth Nzewi

MoMA AND AFRICA:
looking back,
moving forward

3.11.22 / 6 pm
FLAD
(Rua Sacramento à Lapa, 21)

conferência | talk |



Confirmar presença para / RSVP with luz.fernandes@flad.pt

FLAD
**AiR
351**



Field Trips and Research



←

Ellie Ga with Jorge at Escola de Calceteiros,
Câmara Municipal de Lisboa, 2020.
Work in progress for *Quarries*, 2022,
single channel video, sound, 40 min



↙

Fernão Cruz, Cristina Guerra Gallery

→

Studio visit with artist Fernanda Fragateiro

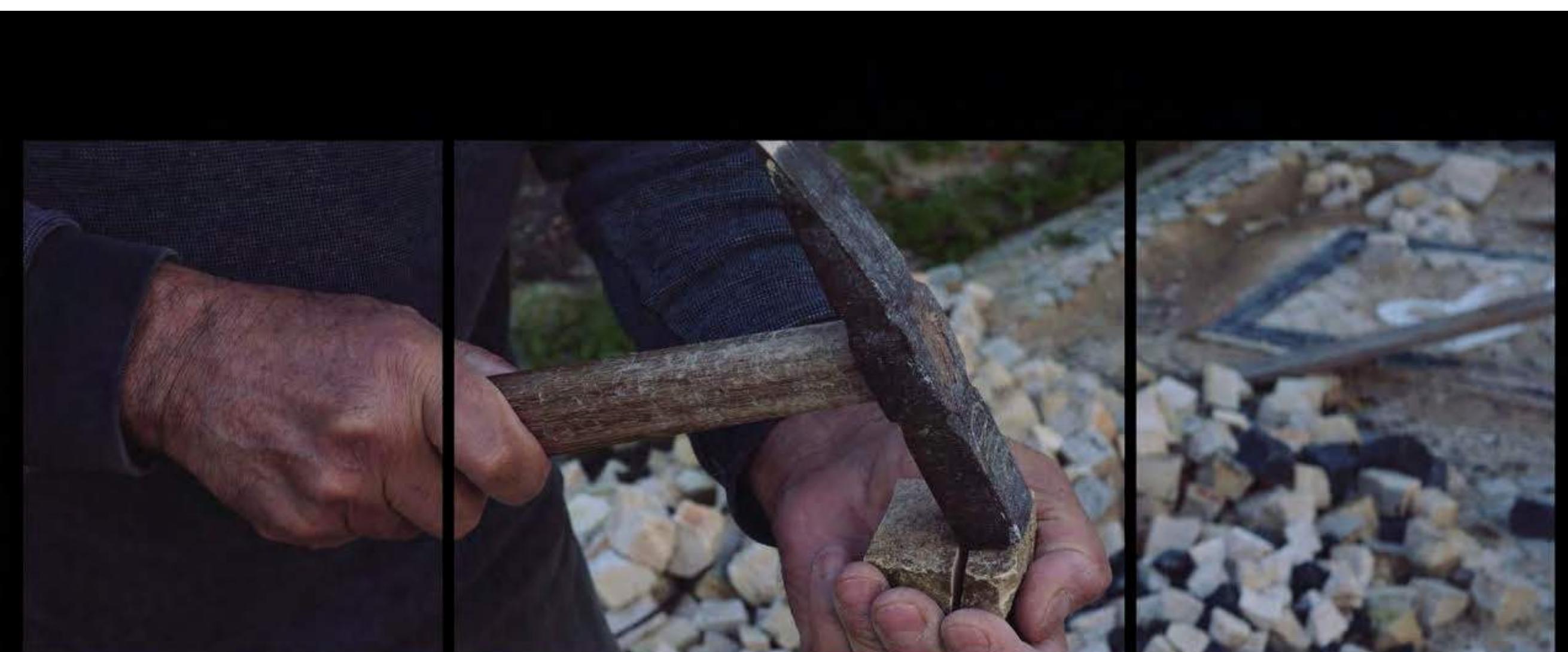


Press



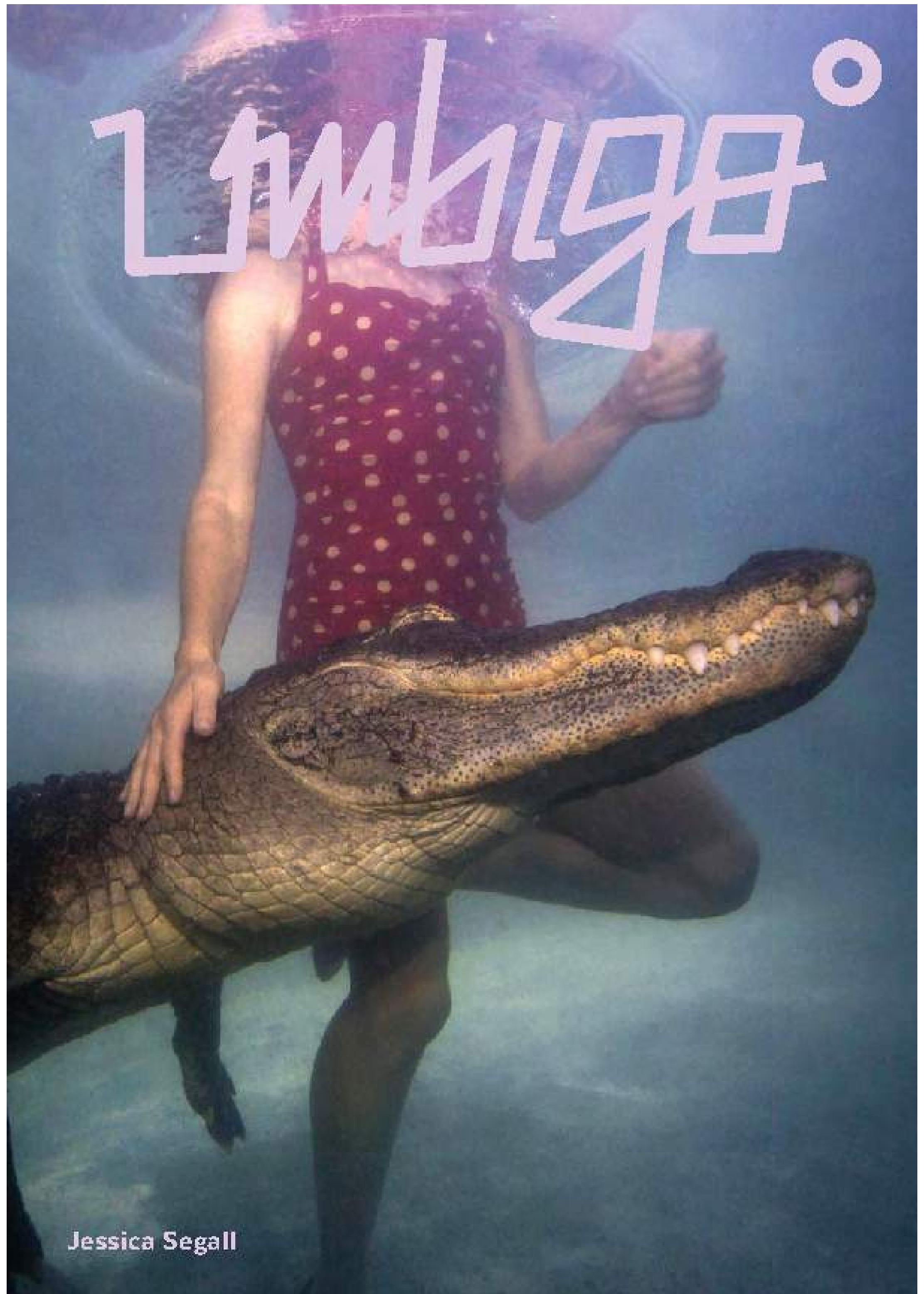
Anaïs Castro - *Root Systems* Daily Lazy, May 2025

“From January to April 2025, Anaïs Castro immersed herself in Portugal’s art scene through a residency with AiR 351 and CAC Torres Vedras—grounding personal and professional identities. Her concept of ‘methodological collectivism’ transformed the residency into a living laboratory of exchange and discovery”



Ellie Ga – *Quarries* The New Yorker, June 17, 2022

“Ambitious in scope and conceptually complex, Ga’s piece has a formal simplicity and a poetically direct exposition. *Quarries* links personal stories with historical fragments—from ancient tools to Portuguese calçada, a fading street-paving tradition shaped by prisoners’ labor and mosaic-like precision”



Jessica Segall, Umbigo #88



Alice Miceli, Umbigo #89

Team

AiR 351 operational team gathers art professionals specialized in curating, production and management.

- Luís Campos e Cunha
Founder and Chairman
- Luísa Especial
Founder and Artistic Director
- Heitor Fonseca
Production Manager
- Cátia Ramos
Program Manager

AiR 351 relies on the expertise and advise of an international Strategic Board, from a diversity of cultural backgrounds and also on the assistance of an external and rotating International Selection Committee.

- Lilian Tone (USA/BR)
Independent Curator (Portugal)
- Nathalie Anglès (FR/USA)
Executive Director and Founder of Residency Unlimited, Brooklyn
- Sébastien Pluot (FR)
Curator, Co-Director of Art by Translation program

LEADING SPONSOR

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BCP

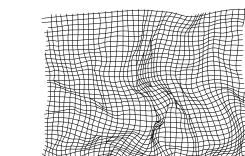
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FOUNDATION
40 years

RIA KEBURIA
FOUNDATION

REPÚBLICA
PORTUGUESA
CULTURA, JUVENTUDE
E DESPORTO

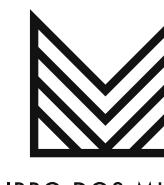
dgARTES DIREÇÃO-GERAL
DAS ARTES

 **rpac**
rpac
rede portuguesa
de arte contemporânea

INSTITUTIONAL PARTNERS

CASCAIS
Câmara Municipal

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D. LUIS

 Bairro dos Museus
MUSEUM QUARTER

 **Torres Vedras**
Câmara Municipal

PROGRAM PARTNERS

 **centro de artes
e criatividade**
TORRES VEDRAS

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DE LEIRIA**

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& COMUNICAÇÃO
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DE PORTUGAL**



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